

04/02/10		Thursday					
09.30-10.20		Registration & Coffee			Registration & Coffee		
10.20-10.30		<b>Chancellor's Hall</b> <b>Welcome to the Conference</b> (Lucy Bond and Jessica Rapson, Goldsmiths)					
10.30-11.45		<b>Chancellor's Hall</b> <b>Keynote</b> Andrew Hoskins, University of Warwick: 'Media and the End of Collective Memory: The New Memory Ecology' (Chair: Katia Pizzi)					
		<b>A</b>		<b>B</b>		<b>C</b>	
11.45-13.00		<b>STB 3/6</b> <b>Panel A1: Mobilising Memory: Mass Movements and Individual Voices</b>		<b>STB 2</b> <b>Panel B1: Migration</b>		<b>STB 7</b> <b>Panel C1: National to European Memory</b>	
		Chair Lucy Bond		Chair Katia Pizzi		Chair TBC	
11.45-12.05		<b>Thomas Pegelow-Kaplan</b> , Davidson College: 'Genocide and Cultural Memory: Protest Movements, Depictions of Mass Murder, and the Transformation of Memory Cultures in 1960s West Germany and the United States'		11.45-12.05 <b>Sandra Vacca</b> , University of Cologne: 'Remembering and Narrating Immigration: Two European Examples'		11.45-12.05 <b>Aline Sierp</b> , Università degli Studi di Siena: 'The end of the Memory war: From a national to a European memory framework'	
12.05-12.25		<b>Yifat Gutman</b> , New School for Social Research: 'Transcultural Memory in Conflict: The Israeli Palestinian Case'		12.05-12.25 <b>J. Olaf Kleist</b> : Transcultural Memory and Social Faultlines: Remembering Migration in Australia and Germany		12.05-12.25 <b>Lars Breuer</b> , Centre for Interdisciplinary Memory Research, KWI, Germany: 'Vernacular memory' in Germany and Poland'	
12.25-12.45		<b>Tamar Katriel</b> , University of Haifa: 'Speaking Out: Transcultural Memory and Cultural Dissent'		12.25-12.45 <b>Robert Mason</b> , University of Southern Queensland: 'Importing Subversion: Hispanic Identities and Transnational Communities of Discourse in Australia'		12.25-12.45 <b>Vic Seidler</b> : Goldsmiths, UL: 'Globalising Trauma and the Limits of 'Post-Memory''	
12.45-13.00		<b>Panel A1 Discussion</b>		12.45-13.00 <b>Panel B1 Discussion</b>		12.45-13.00 <b>Panel C1 Discussion</b>	
13.00-14.00		Lunch			Lunch		
14.00-15.40		<b>STB 3/6</b> <b>Panel A2: Challenging Convention: Representing Counter-memories (1)</b>		<b>STB 2</b> <b>Panel B2: Site Specific Atrocity Museums</b>		<b>STB 7</b> <b>Panel C2: Bodily Memory and Performance</b>	
		Chair Yifat Gutman		Chair Ricarda Vidal		Chair Naomi Segal	
14.00-14.20		<b>Terri Tomsky</b> , University of British Columbia: 'Spectral Histories: Commemoration and Cultural Legacies after the Yugoslav Wars'		14.00-14.20 <b>Daniele Salerno</b> , University of Bologna: 'Museum for the Memory of Ustica: Christian Boltanski and the Wreckage of Itavia Airlines DC-9'		14.00-14.40 <b>Aino Rinhaug and Joel Taylor</b> , IGRS and UCL: 'Embodied Performances of Memories'	
14.20-15.00		<b>Branislava Kuburovic and Almir Koldic</b> , Roehampton University: 'Creating Spaces for Polyphonic Memory'		14.20-15.00 <b>Thomas Duncan and Noel McCauley</b> , Duncan McCauley Studio for Architecture and Digital Media : [Untitled]		14.40-15.00 <b>Stephanie Marlin-Curiel</b> : 'Beyond Cultural Memory: South Africa's Truth and Reconciliation Commission and the Transatlantic Circuits of Testimony'	
15.00-15.20		<b>Stéphanie Benzaquen</b> , Erasmus University: 'Great Picture! Digital Sharing and Trans-cultural memory of the Cambodian Genocide: Visiting Tuol Sleng Museum on Flickr'		15.00-15.20 <b>Wendy Koenig</b> , North Central College: 'Motion and Sound: Investigating the New Illinois Holocaust Museum and Education Centre'		15.00-15.20 <b>Panel C2 Discussion</b>	
15.20-15.40		<b>Panel A2 Discussion</b>		15.20-15.40 <b>Panel B2 Discussion</b>			
15.40-16.00		Coffee			Coffee		
16.00-17.00		<b>STB 3/6</b> <b>Panel A3: Britain: War and post-war</b>		<b>STB 2</b> <b>Panel B3: Dark Tourism</b>		<b>STB 9</b> <b>Panel C3: Globalisation</b>	
16.00-17.40		Chair TBC		Chair Rick Crownshaw		Chair Ricarda Vidal	
16.00-16.20		<b>Joseph Maslen</b> , University of Manchester: 'Jewish Memory and Communist Memory in Post-war Britain'		16.00-16.40 <b>Patrizia Violi and Cristina Demari</b> , University of Bologna: 'Memory of a Genocide: Spaces, practices and images: a case study from Cambodia'		16.00-16.20 <b>Svend Erik Larsen</b> , Aarhus University: 'Globalised Memories: Fact or Fiction?'	
16.20-16.40		<b>Adeline Remy</b> , Université Libre de Bruxelles and UCL: 'Comet: Memories of a European escape line. An anthropological approach to Resistance Commemorations'		16.40-17.00 <b>Jessica Rapson</b> , Goldsmiths, UL: 'Atrocity Displaced: The Babi Yar Ravine'		16.20-16.40 <b>Anna Reading</b> , London South Bank University: 'The Global Memory Assemblage'	
16.40-17.00		<b>Panel A3 Discussion</b>		17.00-17.20 <b>Zoë Norridge</b> , Oxford University: 'Murumbai: Aesthetic Responses to Human Remains on Display'		16.40-17.00 <b>Panel A6 Discussion</b>	
				17.20-17.40 <b>Panel B3 Discussion</b>			
		Close			Close		